

Vocal Music Solo Audition

Please use the following music to prepare for your solo audition that pertains to you.

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Vocal Music Solo Audition – Alto/Bass

Caro Mio Ben

Thou, All My Bliss

Alto/Bass

Singers may use either the English or the Italian

Guiseppi Giordani
(1743-1798)

Music score for Voice and Piano (Pno.). The score is in common time (C) and consists of three systems of staves.

System 1: The Voice staff has a whole rest. The Piano staff begins with a *largamente* marking.

System 2: The Voice staff begins with the lyrics: "Ca - ro mio ben, cre-di - mi al - men, sen - za di te lan - gui sce il cor —". The Piano staff begins with a *p dolce* marking.

System 3: The Voice staff continues with the lyrics: "Thou, all my bliss, Believe but this: When thou art far My heart is lorn. —". The Piano staff continues with the lyrics: "ca - ro mio ben, sen - za di te — lan - gui - sce il cor. Thou, all my bliss, When thou art far — My — heart — is lorn."

Vocal Music Solo Audition – Soprano/Tenor

Caro Mio Ben

Thou, All My Bliss

Soprano/Tenor

Singers may use either the Italian or the English.

Guiseppi Giordani
(1743-1798)

Music score for "Caro Mio Ben" by Guiseppi Giordani. The score is written for Voice and Piano (Pno.).

First System:

Voice: Treble clef, key signature of two flats (B-flat, E-flat), common time (C). The staff contains a whole rest.

Piano: Treble and Bass clefs, key signature of two flats, common time. The music begins with a whole note chord (F major) and continues with a melody in the right hand and a bass line in the left hand. The tempo marking *largamente* is present.

Second System:

Voice: Treble clef, key signature of two flats, common time. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note G4. The lyrics are: "Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui sce il".

Piano: Treble and Bass clefs, key signature of two flats, common time. The music continues with a melody in the right hand and a bass line in the left hand. The tempo marking *p dolce* is present.

Third System:

Voice: Treble clef, key signature of two flats, common time. The melody continues with a quarter note F4, followed by a half note E4, and then a quarter note D4. The lyrics are: "Thou, all my bliss, Be-lieve but this: When thou art far My heart is".

Piano: Treble and Bass clefs, key signature of two flats, common time. The music continues with a melody in the right hand and a bass line in the left hand. The tempo marking *f* is present.

Fourth System:

Voice: Treble clef, key signature of two flats, common time. The melody continues with a quarter note C4, followed by a half note B3, and then a quarter note A3. The lyrics are: "cor — ca - ro mio ben, sen - za di te — lan - gui - sce il cor. lorn. — Thou, all my bliss, When thou art far — My heart — is lorn. —".

Piano: Treble and Bass clefs, key signature of two flats, common time. The music continues with a melody in the right hand and a bass line in the left hand. The tempo marking *p* is present.